

**LIBERTY
WEEKEND
—JULY 1986**



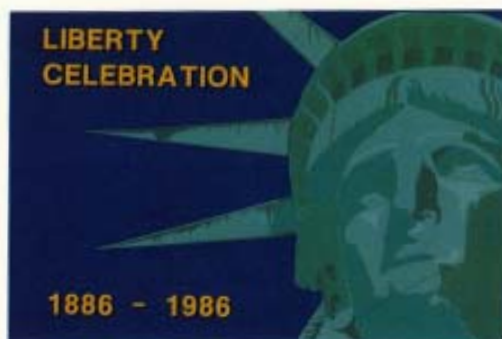
Supplement to Tow Line, Number Two—1986



The Liberty Weekend of July 1986, staged to celebrate the 100th birthday of the refurbished Statue of Liberty, has now become part of our nation's history. Moran is pleased to provide to its customers and friends this special pictorial edition of *Tow Line* to commemorate the events.

The International Naval Review, Op-Sail's fleet of Tall Ships, The Parade of Sail, and the flotilla of spectator crafts, cruise ships and government vessels, all filled the harbor water for one of the greatest celebrations the port has ever held. While thousands witnessed the spectacular events from land and the harbor waters, millions more were focused on the Port of New York & New Jersey worldwide through the print and electronic media.

Repeating the experience of the Bicentennial Celebration of 1976, only on a larger scale in a world with greater unrest, the Liberty Weekend also came off with no major casualties. This was the result of months of preparation and planning for safety and security by all levels of government and private enterprise. No other port could host such an event, which is a credit to the early builders of this harbor and those that followed to make it the greatest seaport in the nation. Moran is proud of the part our personnel, both ashore and afloat, played in the Liberty Weekend.



Cover Photo—One of the newest of the Class A sail-trainers is the three-masted barque **CUAUHTEMOC**, the training vessel of the Mexican Naval Academy, at Vera Cruz. She was launched in 1982 from the shipyard of Astilleros y Talleres Celaya, Bilbo, Spain. **CUAUHTEMOC** sailed with three sisters in the Parade of Sail, **GUAYAS** of Ecuador, **GLORIA** of Colombia, and **SIMON BOLIVAR** of Venezuela, all built at the same yard in Spain.

Page Photo—Dawn breaks over the spectator fleet on July 4th, anchored in New York Harbor's upper bay to view the Parade of Sail. The temperature overnight had hit a record low of 55° F. on land, and was much cooler on the harbor waters where some 35,000 pleasure boats waited to greet the Op-Sail 1986 fleet.

Photo Credits—All photos for this special edition were taken by *Tow Line* editor Francis J. Duffy, with the exception of pictures carrying a noted by-line. We are pleased to include the contributions of these fine photographs from outside professionals. The extensive aerial work in this issue was done with helicopter pilot Tom Olivo.

Tow Line

LIBERTY WEEKEND EDITION

PUBLISHED BY

© MORAN TOWING & TRANSPORTATION CO., INC.

Two Greenwich Plaza, Greenwich, CT 06830

Cable Address: MORANTOW

Francis James Duffy, Editor



PHOTO CREDIT: E. J. MORAN, JR.





HMCS IROQUOIS (DDH280)
Canada



JDS KATORI (TV 3501)
Japan

PHOTO CREDIT: JEFF BLINN



LE EITHNE (P31)
IRELAND



HMS ARK ROYAL (R09)
United Kingdom



One of the major events of the Liberty Weekend was the International Naval Review. This gathering of navy vessels from friendly nations around the world is held on special occasions to honor historic anniversaries. There have only been five INR's held in American history, with two held in New York Harbor, the Bicentennial celebrations in 1976 and this past July's Liberty Weekend.

In spite of the somber gray of the naval ships, their presence added a great deal to the weekend. Some thirty-two ships, including eleven from the U.S. Navy, paraded in the harbor and then anchored along the Parade of Sail. Later the ships were docked to welcome public visitors and give the crews the opportunity for liberty in the port area.

The USS IOWA (BB 61) provided a platform for President Ronald Reagan, acting in his capacity as Commander-in-Chief, to review the line of navalships while sailing down the harbor on the battleship to receive the traditional twenty-one gun salute from the anchored vessels. Ships came from Brazil, Canada, the Federal Republic of Germany, France, Honduras, India, Jamaica, Japan, Morocco, Netherlands, Norway and the United Kingdom.



USS EMORY S. LAND (AS39)
USS BONEFISH (SS582)
USA



USS DAHLGREN (DD43)
USA



USNS RANGE SENTINEL (AGM22)
USA



USS ARIZONA (BB39)
OPERATING MODEL
USA



USS IOWA (BB61)
USA



USS JOHN F. KENNEDY (CV67)
USA



TV. PATRIOT STATE
MASSACHUSETTS MARITIME
ACADEMY



TV. EMPIRE STATE
N.Y. STATE MARITIME COLLEGE



Passengers passing through Grand Central Station in New York City this past July and August were treated to an 18 foot high by 60 foot wide Colorama photo of the U.S. Coast Guard's sail trainer EAGLE surrounded by spectator vessels, including two Moran tugs, against a backdrop of the Statue of Liberty taken on July 4th. This outstanding transparency, illuminated from the rear, which is printed above through the courtesy of the Eastman Kodak Company, was magnified 520 times from the original

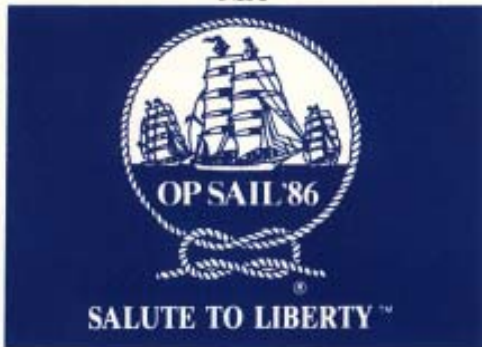
Highlights of the Liberty Weekend was the Op-Sail '86 Parade of Sail. Sailing vessels from around the world came to the port to join together in a "Salute to Liberty." The fleet included the famous Tall Ships, mostly square rig sail trainers representing nineteen nations, and including nearly all of the Class A vessels still at sea today.

There were some 24 Tall Ships, including three sailing under the American ensign, EAGLE, ELISSA and GAZELA of PHILADELPHIA. This is the third Op-Sail hosted by the port, with previous ones in 1964 and 1976. The fleet this year included three Tall Ships built since 1976, the GUAYAS of Ecuador built in 1977, SIMON BOLIVAR of 1979, and the newest CUAUHEMOC of Mexico launched in 1982. There were three ships built in the last century among the Tall Ships, two now sailing under the American ensign, ELISSA of 1877, the oldest and the GAZELA of PHILADELPHIA launched in 1883. The BELEM of France was launched in 1896. Both the number of ships in Op-Sail '86, and the range of age showed the renewed interest in sail-training.

The U.S. Coast Guard's barque EAGLE lead the Parade of Sail, just as she had done on the previous two Op-Sails. EAGLE, which will celebrate her 50th birthday this year, started at 10 am, leading the parade under the Verrazano-Narrows Bridge. The fleet took three hours to sail into the harbor, up the Hudson River and then turning south at the George Washington Bridge returning to dock. Along with the Tall Ships was a fleet of 250 smaller sailing vessels of the B & C Classes.



ELISSA
USA



GAZELA OF PHILADELPHIA
USA



AMERIGO VESPUCCI
Italy

PHOTO CREDIT: TOM MAGUIRE



PHOTO CREDIT: EASTMAN KODAK CO.



CAPITAIN MIRANDA
Uruguay



SHABAB OMAN
Oman



ESMERALDA
Chile

PHOTO CREDIT: TOM MAGUIRE



LIBERTAD
Argentina



DEWARUCI
Indonesia



GUAYAS
Ecuador



BELEM
France



JUAN SEBASTIAN DE ELCANO
Spain

PHOTO CREDIT: G. JOHN HOSSFELD



SAGRIS II
Portugal

PHOTO CREDIT: PO. RANDY MIDGETT USCG



At high tide of the morning of July 4th the “small” Tall Ships of Liberty Weekend gathered together from ports on Long Island Sound to sail through the back door of the port via the East River in their own mini-Op-Sail. They would not have to share these waters with the larger wind-driven vessels whose masts restricted them from passing under the Brooklyn Bridge with a clearance of 135 feet at mean high water. Some 250 antique vessels, historic replicas and ordinary cruise boats and yachts, sailed together down the East River.

In the upper photo, the fleet, including 40 traditional Dutch sailing “Flat Bottoms” pass through Hell Gate, going under the Hell Gate Railroad Bridge (*R*) and the Triborough Bridge (*L*). A large American flag flies from the Triborough Bridge towers to commemorate its 50th anniversary on July 11th.

The center photo shows the fleet hugging the East Side of Manhattan as they make their way down the East River, passing Mill Rock Island (*R*) and Roosevelt Island (*L*).



BOUNTY



South Street Seaport Museum along the East River



MON LEI



**POINT COUNTERPOINT
Concert Barge**



BLUE NOSE



MYSTIC CLIPPER



BILL OF RIGHTS



SHAMROCK V

PHOTO CREDIT: P.O. RANDY MIDGETT USCG



HMS ROSE



The Class B & C vessels approach the tip of Manhattan.



The fleet passes between the Battery and Governors Island.



The Liberty Weekend not only had the Tall Ships but the Air Ships too. The Citibank blimp was one of seven blimps that filled the skys over the harbor during the celebrations.



QUEEN ELIZABETH II

PHOTO CREDIT: P.O. RANDY MIDGETT USCG



BERMUDA STAR



Two of the cruise ships of the Chandris Fleet with their white hulls, GALILEO (L) and AMERKANIS (R) wait for the Parade of Sail.



Battery Park, at the tip of Manhattan, is wall to wall people lining the waterfront to watch the International Naval Review and the Parade of Sail.



The QE2 dominates the harbor scene in the upper bay along the Parade of Sail.



Part of the Moran fleet, with the CAPE ROMAIN of Curtis Bay Towing, stand by at pier 42 East River before joining the Liberty Weekend vessels.



Photo Courtesy of Bruno J.
Zehnder, New York City
© All rights reserved.